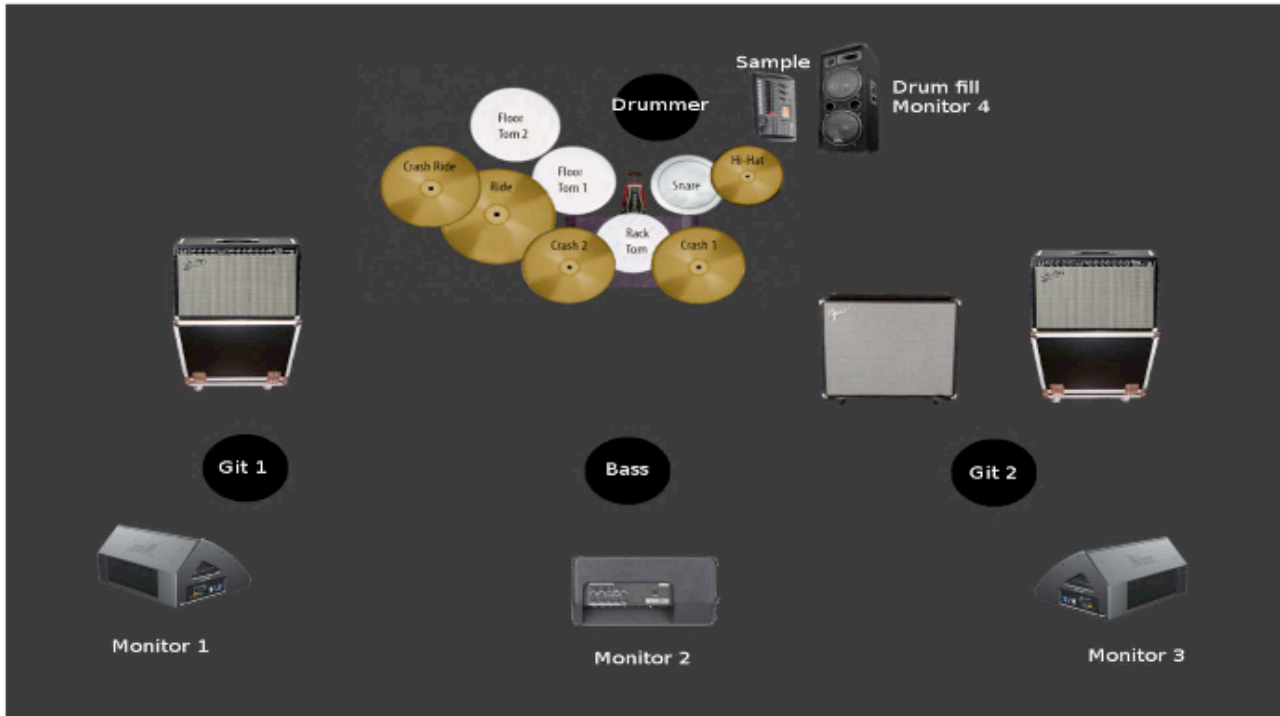


# BESIDES - Tech Rider

## Stage plot



CH	Instrument	Mic	Outboard	Hardware
1	Kick	Shure Beta 52A, Audix D6, E 602	Gate	Short Stand
2	Snare	Sennheiser e604/e904, Audix i5, Shure SM57	Gate/Comp/Reverb	Clip/Short Stand
3	HH	Audix i5, Shure SM 81	-	Stand
4	Tom 1	Sennheiser e604/e904, Audix D2, Shure PG 56/Beta 56A	Gate/Reverb	Clip
5	Tom 2	Sennheiser e604/e904, Audix D2, Shure PG 56/Beta 56A	Gate/Reverb	Clip
6	Tom 3	Sennheiser e604/e904, Audix D2, Shure PG 56/Beta 56A	Gate/Reverb	Clip
7	OH L	Rode NT5, C 1000, Shure SM 81	-	Stand
8	OH R	Rode NT5, C 1000, Shure SM 81	-	Stand
9	Bass Line	XLR	Comp	-

10	Bass Amp	Shure Beta 52 A, AKG D112		
11	Guitar 1 L	Shure SM 57	-	Short Stand
12	Guitar 1R	Sennheiser E 906/ E609	-	Short Stand
13	Guitar 2L	Shure SM 57	Comp	Stand
14	Guitar 2 R	Sennheiser E 906/ E609	Comp	Stand
15	Sample L	Di-Box		
16	Sample P	Di-Box		
17	Voc	Shure SM 58		

Front of house PA: A high quality stereo, 3 way sound reinforcement system suitable for the venue is required, sufficient in size to provide good coverage to the audience area.

Front of house mixing desk: The console should be a minimum of 24 channels and be centrally located in the venue. It must be of professional quality with low pass filter, 4 point parametric EQ with mid fq sweepable and 8 aux busses (6 pre). Most popular digital desks are acceptable apart from Yamaha 01, and similar.

Outboard Gear: Minimum of 6 units of gate/compression (DBX, BSS, Drawmer or equivalent) and one multi effect processor (Yamaha, Lexicon, TC M-One). Stereo 31 band graphic equaliser as main out insert.

Monitors: Three wedges on separate feeds and one drumfill monitor fed from 1-4 aux busses.

Microphones: We require quality microphones for drums and amps. Brands like Samson, Behringer are not acceptable, however we accept professional microphones of other brands similar in design and quality to those included in an input list.

Should any questions or problems with supplying gear arise please contact front of house engineer as soon as possible.

**Thank You!**